

Call for Entries
The 2015 Janet & Walter Sondheim Artscape Prize

Made possible through the generous support of the Abell Foundation, Alex. Brown & Sons Charitable Foundation, Charlesmead Foundation, Ellen Sondheim Dankert, France-Merrick Foundation, Hecht-Levi Foundation, Legg Mason, M&T Charitable Foundation, Henry & Ruth Blaustein Rosenberg Foundation, John Sondheim and The Whiting-Turner Contracting Company.

Application deadline – Monday, January 12, 2015

The Baltimore Office of Promotion & The Arts, Inc. (BOPA) is proud to announce the tenth edition of the Janet & Walter Sondheim Prize. The prize will award a **\$25,000** fellowship to a visual artist or visual artist collaborators living and working in the Baltimore region. Approximately six finalists will be selected for the final review for the prize; their work will be exhibited in the Thalheimer Galleries of the Baltimore Museum of Art (BMA). Additionally, an exhibition of the semi-finalists' work will be featured in a large exhibition during Artscape weekend (July 17-19, 2015).

The fellowship winner will be selected from the Baltimore Museum of Art exhibition after review of the installed art and an interview with each finalist by the jurors. Artist collaborators, if chosen as the winner, will receive a single \$25,000 prize that will be equally divided among the members of the group.

The Janet & Walter Sondheim Artscape Prize is named in honor of Janet and Walter Sondheim who were instrumental in creating the Baltimore City that exists today. **Walter Sondheim, Jr.** had been one of Baltimore's most important civic leaders for over 50 years. His accomplishments included oversight of the desegregation of the Baltimore City Public Schools in 1954 when he was president of the Board of School Commissioners of Baltimore City. Later, he was deeply involved in the development of Charles Center and the Inner Harbor. He continued to be active in civic and educational activities in the city and state and served as the senior advisor to the Greater Baltimore Committee until his death in February 2007.

Janet Sondheim danced with the pioneering Denishawn Dancers, a legendary dance troupe founded by Ruth St. Denis and Ted Shawn. Later, she turned to teaching where she spent 15 years at the Children's Guild working with severely emotionally disturbed children. After retirement, she was a volunteer tutor at Highlandtown Elementary School. She married Walter in 1934, and they were together until her death in 1992.

Jurors

The jurors are chosen by a collaborative process between BOPA and the staff at the institution hosting the Janet & Walter Sondheim Finalist Exhibition. Jurors are chosen based upon area of expertise and experience. The goal when convening each year's jury panel is to assemble a

group of diverse individuals with expertise in various types of art media and with experience in a variety of arts professions.

The 2015 Jurors will be announced in January 2015.

Review Process

The selection process will occur in three phases.

1st Review –Jurors will review applicants’ submissions independent of each other. They will complete score sheets that will be tabulated to select approximately 40 semi-finalists. Submissions will consist of five (5) digital images of work or up to ten (10) minutes of time based work and a resume.

All of the submitted work for the first round of review will also be provided to area galleries and their curators who will be participating in the Artscape Gallery Network exhibitions. If these galleries choose an artist for their exhibitions occurring concurrently with Artscape 2015, artists will be contacted directly by those galleries.

2nd Review – Semi-finalists will be asked to submit an expanded submission including up to 30 images or time based works and a description of how they will use the fellowship if they are selected. The jurors will convene to choose approximately six to eight finalists for the exhibition and final review. Each finalist will meet with the Baltimore Museum of Art curators to determine installation requirements. Finalists will work collaboratively with the Baltimore Museum of Art curators to determine which artwork is to be included in the finalist exhibition; however, please keep in mind that the final decision on what is exhibited and the decision regarding the feasibility of installation requirements is the responsibility of the Baltimore Museum of Art curators.

Works by the remaining semi-finalists will be selected by the BOPA curator for a separate exhibition during the Artscape weekend.

Final Review – The finalists will have their work exhibited in the Thalheimer Galleries of the Baltimore Museum of Art. The exhibit design and artwork placement within these galleries is at the sole discretion of the Baltimore Museum of Art curators and exhibition staff. On Saturday, July 11, 2015, the jurors will meet with each artist for up to 30 minutes in their exhibition space for a final interview. After all of the interviews, the jurors will meet and decide the fellowship award winner. The award will be announced later that evening at the award reception.

Application Process

The Sondheim Prize will be accepting applications through www.callforentry.org. All submitting artists (whether submitting images, video or a combination) should create an Artists’ profile on this website, upload images (please see below for instructions on submitting time based works) and proceed by applying for the 2015 Sondheim Prize (here you will be able to upload an artist resume) and paying the application fee. If you applied for the 2013 or 2014 Sondheim Prize, you

will already have an artist profile in www.callforentry.org that you can edit by uploading more recent artworks and updating any personal information that has changed on your profile.

The following is specific instructions on submitting images and time based works, as the process is a bit different for each.

Image Submission

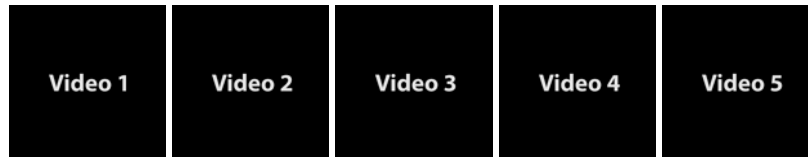
Any image submission should occur through www.callforentry.org. After you set up your artist profile you will have the opportunity to upload your artwork images and input artwork details (title, date, medium and dimensions). As in previous years, artists may submit 5 images of artwork for the first round of jury review. After you created your profile and uploaded your images, you will then have to apply for the 2015 Sondheim Prize. Please note that creating your artist profile will not automatically enter you for the Sondheim Prize.

Video Submission

Artists submitting time based works may submit up to ten (10) minutes of work. The 10 minutes may include excerpts from up to 5 works as long as the combined time totals no more than 10 minutes. If you wish to submit still and time based works, for every still image subtract 2 minutes from the allowed 10 minute time based total. Due to the strict limitations on file size of www.callforentry.org, your time based video works should be submitted through an online file host, such as www.dropbox.com, or by DVD.

Please apply using the following steps for video submissions:

1. On www.callforentry.org, create an Artist profile, upload blank boxes or video stills that indicate the artwork number (examples are below), input the artwork details (Title, Date, Media) for each video, then apply for the 2015 Sondheim Prize and pay the application fee.



If you are unable to create these jpgs for your video submissions or extract them from this pdf, email Kim Domanski at kdomanski@promotionandarts.org to request that they be emailed to you.

2. The following are important to keep in mind when submitting the Video files:
 - A. Video files should be in .mov or Quicktime format, and shouldn't be larger than 250MB in size.
 - B. You may submit your videos by DVD or through an online file host such as www.dropbox.com.
 - C. BOPA will be uploading the videos onto a private password protected website for the jury review, therefore only one DVD of time based work is necessary to submit. Additionally, if submitting a DVD, please format videos so that they will play on a computer (rather than a DVD player).

D. DVDs should be sent to the following address by the application deadline of Monday January 12, 2015:

**Sondheim Prize; Attention: Kim Domanski
Baltimore Office of Promotion & The Arts
10 East Baltimore Street, 10th Floor
Baltimore, MD 21202**

Videos sent through an online file host such as www.dropbox.com should be sent to:
kdomanski@promotionandarts.org

Guidelines

1. Artists living and working in Maryland; Washington, DC; Arlington, Fairfax, Loudoun and Prince William counties and the city of Alexandria in Virginia; and Adams, Chester, Franklin, Lancaster and York counties in Pennsylvania are eligible to submit for this award.
2. Artists may not be full-time students at the time of the exhibition and during the granting period. Students who will have graduated by the time of the exhibition and granting period may apply.
3. Artists must live and work in one of the geographic areas listed above during time of application and during the entire granting period.
4. Artists who work in collaboration may apply as a group. Each artist's name and contact information should be listed on the application form. A one page resume for the collaborative group and a single set of support materials should be submitted. Each individual member of the collaborative group must meet all other guidelines.
5. Artists who apply as individuals must submit original artwork that is principally created by them. It is understood that sometimes individual artists may employ the work of another artist to complete a larger scale project. For example, an artist who works in video may choose to include sound in the video that is composed by another artist. In such cases, the individual artist applying to the Sondheim Prize must be the primary creator of the work, they must disclose any assistance received on artwork submitted for consideration and they must obtain permission from the contributor to submit the work for consideration. Failure to disclose this support will disqualify application, and the artist will be required to return any prize monies awarded.
6. Upon www.callforentry.org's receipt of application materials, artists will be sent an automatic email confirmation. If an artist does not receive this confirmation within 48 hours, please contact Kim Domanski at 410-752-8632.
7. Semi-finalists will be required to submit a description of how they will use the fellowship if they are selected.
8. The award will be paid in monthly installments. \$5,200 will be paid for the first month and \$1,800 will be paid for each of the following 11 months. If artist collaborators are selected the above payments will be equally divided between the collaborating artists.
9. Winners of the Sondheim Prize will be responsible for paying all applicable federal, state and local taxes.

10. Artists' work included in the Semi-finalist Exhibition will be insured during the exhibition duration by BOPA; artists' work included in the Finalists exhibition at the Baltimore Museum of Art will be insured by that organization while the artwork is on the premises of the BMA.
11. Winners of the Sondheim Prize will be required to file a final report by June 30, 2015, before the final payment. This report should include an explanation of how winning this prize has enabled the artist or artist collaborative group to further develop their work, as well as an explanation of any additional opportunities that may have arisen as a result of winning this prize.
12. Work submitted for this prize will also be made available to curators of the Artscape Gallery Network exhibitions. This program has more than a dozen galleries throughout the Baltimore Region. Please visit www.artscape.org in the spring for a listing of galleries participating in these exhibitions.
13. Artscape and BOPA reserve the right to reproduce images of applicants' work for printed or internet publicity, catalogue or marketing purposes. The Baltimore Museum of Art also will have the right to reproduce work relating to the 2015 Sondheim Prize.
14. The decisions of the jurors are final. Jurors may change without notification.
15. Finalists will be required to meet with the Baltimore Museum of Art curator to finalize their installation needs; these needs must meet the exhibition guidelines set forth by the Baltimore Museum of Art. If required by the installation of the artwork or its intended interaction with the public, the BMA may choose to issue waivers of liability to be signed by the artist. Otherwise, the BMA will insure the artwork while in its possession.
16. Finalists are strongly encouraged to attend the press preview for the Finalist exhibition, tentatively scheduled for Tuesday, June 23, 2015.
17. Finalists may be required to make presentations at the BMA at some time during the duration of the exhibition, including during the awards ceremony.
18. Photography by the general public will be allowed in the Finalist Exhibition at the BMA and in the Semi-finalist Exhibition at MICA.
19. Previous winners of the Sondheim Prize are not eligible to apply. Previous finalists and semi-finalists may apply.
20. BOPA and BFAI Board members, employees and/or relatives (defined as children, spouse, domestic partner or parents) are not eligible to apply for the Janet & Walter Sondheim Prize.

Estimated Timeline

Application deadline: Monday, January 12, 2015

Announcement of semi-finalists: Late February 2015

Announcement of finalists: Mid-April 2015

Finalist studio visits with exhibition curators: Studio visits will be scheduled immediately after Finalists are announced

Finalist exhibition installation: Monday, June 15 through Friday, June 19, 2015

Finalist exhibition Press Preview: Tuesday, June 23, 2015

Finalist exhibition duration: Wednesday, June 24 – Sunday, August 9, 2015

Finalist exhibition deinstallation: Monday, August 10, 2015 through Friday, August 14, 2015

Finalist interviews: Saturday, July 11, 2015

Award announcement: Saturday, July 11, 2015 at 7pm; Galleries open at 6pm

Semi-Finalist exhibition artwork drop-off: Sunday, July 12, 2015 from 10am-2pm or Monday, July 14, 2015 from 9am-Noon

Semi-Finalist exhibition duration: Thursday, July 16, 2015 through Sunday, August 2, 2015

Semi-Finalist exhibition opening reception: Thursday, July 16 from 6pm to 9pm

Semi-Finalist exhibition artwork pick-up: 5-7pm Sunday, August 2 or 9am-Noon Monday, August 3, 2015

Artscape: July 17 - 19, 2015

For more information contact: Kim Domanski at 410-752-8632 or

kdomanski@promotionandarts.org