URBAN ARTS
leadership program
GREATER BALTIMORE CULTURAL ALLIANCE

Urban Arts Leadership Program
2014 Fellowship Application

The Urban Arts Leadership Program is a program of the Greater Baltimore Cultural Alliance

The Urban Arts Leadership Program (UALP) diversifies and strengthens administrative leadership in cultural organizations by connecting emerging professionals to training and resources that will help position them as leaders. The Program will provide information and organizational placement that will help participants develop new and expanded skills and networks. It is open to all applicants with a particular focus on serving emerging leaders of color.

SUBMISSION DEADLINE: September 29, 2014, NOON Eastern Time

The **Urban Arts Leadership Program** seeks to identify ten exceptional rising leaders of color who aspire to leadership positions at arts and cultural organizations in Maryland.

Before assembling your application, **please review the program guidelines paying close attention to the submission instructions and formatting requirements.**

PLEASE NOTE: The application process involves two stages. Based on an independent panel's evaluation, a select number of applicants will be invited to participate in an interview.

SECTION I: APPLICANT INFORMATION

Applicant's Legal Name _____

Preferred Name Used (if applicable)_____ Title _____

Mailing Address _____ City_____ State____ Zip Code _____

Primary Phone _____ Mobile Phone (if different)_____

E-mail _____ Website (if applicable) _____

Number of years of professional experience working in arts and culture_____

Area(s) of leadership interest (check all that apply):

☐ Development ☐ Education ☐ Program Management ☐ Research
☐ Curatorial ☐ Finance ☐ Audience Engagement ☐ Artistic Operations
☐ Community Programs ☐ Marketing & Communications ☐ Production Management ☐ IT

UALP Fellowship Application (cont.)

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SECTION II: APPLICATION NARRATIVE

FORMATTING:

- **Please type answers using Arial font no smaller than 11 point.**

- **All answers must be double-spaced using a margin no smaller than 1" on all sides.**

- **First, type the question in bold and then type the answer directly below the corresponding question in regular font style. The answers to individual questions may vary in length, but this application section may not exceed five (5) total pages. Additional pages beyond the five-page maximum will not be forwarded to the selection panel.**

NARRATIVE QUESTIONS:

Please answer all questions in the order that they are listed below.

- What does leadership mean to you? Cite specific examples of how you have demonstrated leadership and what leadership lesson had the most impact on you and your work.

- What is/are your area(s) of leadership focus: [i.e.: artistic, management, production]? What are your long-term goals? Why is this the right time in your career to take part in this program?

- Describe the type of organization in which you want to lead, and specific area(s) of responsibility where you would have the most impact.

- If chosen for this program, what specific skills do you hope to gain/develop?

- What is your understanding of "diversity" and/or "inclusion"?

- Describe a project or experience that demonstrates your commitment to diversity and inclusion, and racial equity.

- Is there anything else you would like the selection panel to know about you?

SECTION III: RESUME/CV

Please provide a resume or CV including dates and descriptions for any paid and unpaid work experience as it relates to your career in the arts and any leadership activities, two (2) pages maximum.

UALP Fellowship Application (cont.)

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APPLICATION CHECKLIST:

Please check the following to ensure that your UALP Fellowship Application is complete.

☐ **Applicant Information**

☐ **Application Narrative**

☐ **Resume/CV**

☐ **Two Letters of Recommendation (Send separately as per the guidelines)***

Please include the names and titles of your recommenders:

1) _____

2) _____

IMPORTANT:
Applicant information, narrative, resume/CV and application checklist should be sent as a **SINGLE PDF DOCUMENT, SAVED AS: "ApplicantLastName_ApplicantFirstName_2014Application"**

Letters of Recommendation should be sent directly from the recommenders.

*Recommendations will not be accepted if sent by the fellowship applicant.

All application materials should be sent via e-mail to: artsleadership@baltimoreculture.org.

Submission deadline: September 29, 2014, NOON Eastern Time