For Immediate Release: August 24th, 2016

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Show info: http://maxwellfink.com/planchette/

## **Planchette AT 2016 FRINGE**

## When the dead speak, they might be talking to you

Rochester, New York – PLANCHETTE, an experiential production by Baltimore theater company the encounter, featuring Rochester-born actor/magician Brian M. Kehoe, will perform in the 2016 First Niagara Rochester Fringe Festival (Sept. 15-24) on September 21st, 22nd, and 24th at Writers & Books (740 University Ave. Rochester, NY). Advance tickets are \$18 online at www.rochesterfringe.com, where more information is also available. Remaining tickets will be available at the door one hour before curtain.

Mr. Kehoe plays Maxwell Fink, noted parapsychologist and researcher of the Ouija® Talking Board. Dr. Fink and his assistant, Dr. Sarah Swanson, will lead guests through a truly thrilling evening of theater, magic and mystery. Audiences will be among the very first to experience The Fink Method for Contacting the Dead and its tenants of TRUST, COHESION and TRANSMISSION. PLANCHETTE was inspired by turn-of-the-century "phantasmagorical" experiments designed to lift the veil and contact the other side. Be warned, though: when a Door opens, there's no telling what will come through. When the dead speak, they might be talking to you.

"I was born in Rochester, so I'm literally coming home," says magician Brian M. Kehoe. "This show was the first developed by my company, the encounter, and the first full-length collaboration between myself and my partner Annelise [Montone, playwright]. It was a smash hit when it premiered in Baltimore last year. I'm excited to bring it to Rochester Fringe and for a whole new audience to experience Planchette."

## About Brian M. Kehoe:

Brian M. Kehoe is a professional magician, teacher, consultant, sound designer, and actor. Brian has performed his signature style of magic all over the United States at numerous private, corporate, and public events. He attended Nazareth College majoring in theatre arts and has been working in theater for over 20 years. As a performer working in the Mid-Atlantic region since 2011, Brian's engagements have been described as having "a furious intensity" and "masterful talent" (DCMetro Theatre Arts), "a standout performance" and "fantastically manic" (Broadway World), and "facial expressions worth a wealth of dialogue" (Pikesville Patch). Brian and playwright Annelise Montone are the founders of Baltimore-based theater company **the encounter**. Brian also finds time to work as an arts administrator and teacher for the Baltimore School for the Arts.

## About Annelise Montone:

Annelise Montone is a playwright residing in Baltimore City. She was previously the Creative Director/Writer-in-Residence for Open Space Arts in Reisterstown, Maryland. In 2010, she was one of the founders of Salt Luck Arts. In 2012 her full-length play, Oraculous, was performed with Salt Luck in conjunction with Mobtown Players. In November of 2014, her one act, eightysix, was produced in collaboration with Charm City Fringe. In December, 2014, she consulted on the script of Spectacle Obscura (v2) for DNA Theatre and in April 2015, wrote the treatment for The Sorrow Message, an aerial theater production, also for DNA Theatre. Annelise and actor/magician Brian M. Kehoe are the founders of Baltimore-based theater company **the encounter**, with whom she has

written two experiential theater/stage magic shows: Planchette, which premiered in Baltimore 2015 and is currently touring, and HOAX, which premiered in Baltimore in 2016 and is currently touring.

Media please note: High-resolution photos are available upon request. A press packet, with web-sized photos, can be downloaded at <a href="http://maxwellfink.com/?wpdmdl=1329">http://maxwellfink.com/?wpdmdl=1329</a>. Video of PLANCHETTE can be found at <a href="http://maxwellfink.com/planchette/">http://maxwellfink.com/planchette/</a>.

Please visit www.rochesterfringe.com for more information about the 2015 First Niagara Rochester Fringe Festival.

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