

BALTIMORE'S 14TH ANNUAL



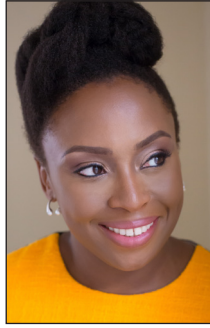
A DAY OF POETRY, FICTION AND NONFICTION

Saturday, April 29, 2017 10am - 4pm



William H. Thumel Sr.
Business Center

University of Baltimore
11 W. Mount Royal Avenue
Baltimore, MD 21201



Chimamanda
Ngozi Adichie



Dinaw
Mengestu



Shird



Levine



Deluca



Ali



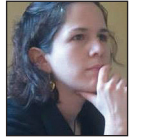
Satterfield



Scott



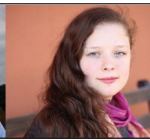
Shane



Quotah



Carrie, John Gregory Brown and Molly McCully Brown



Cole



Musgrove



Sawyerr



Rawlings

The CityLit Festival is Supported by These Partners and Sponsors



Founded in 2004, CityLit Project is a 501 (c)(3) non-profit organization that nurtures the culture of literature in Baltimore, around the region, and across Maryland. CityLit creates enthusiasm for literary arts, connects a community of avid readers and writers, and opens opportunities for diverse audiences to embrace the literary arts. www.citylitproject.org

#citylitfest2017 Instagram, Twitter: @citylitproject Facebook: www.facebook.com/CityLitProject

TODAY'S SCHEDULE OF SESSIONS

	BC Auditorium	BC 143	BC 205	BC 219	BC 221
10 am	Writers Resist	Writer as Activist		Raising Our Voices	Writing From the Mountaintops
11 am	Prostitute Laundry	Legends & Lore	Ain't I A Woman, Too?	Editing 101	Dangerous Places
12:30 pm	<p>KEYNOTE PRESENTATION: Chimamanda Ngozie Adichie in Conversation with WYPR's Tom Hall Live Presentation in the Angelos Law Center (across Charles Street) with Live Stream Viewing in BC Auditorium Advance Registration Required Doors Close at 12:15 pm</p>				
2 pm	<p>MASTER CLASS: Dinaw Mengestu (\$10 Registration)</p>		<p>The Browns: A Family of Scribes</p>	Grants for Writers	Writing from Your Roots
3 pm		Writing Identity		Coming of Age in the Other America	Borderlands & Crossroads

BALTIMORE'S 14TH ANNUAL



A DAY OF POETRY, FICTION AND NONFICTION

Saturday, April 29, 2017

WRITER AS ACTIVIST

10 am to 10:45 am (BC 143)

Writers representing FORCE, New Day Campaign and re-entry, read their works and discuss their lives as activists, how writing became a necessary tool to gain ground and encouragement to confront the unspeakable. The power of words to transform lives and to create new kinds of freedom deeply woven in the threads of their lives. Saida Agostini, Nancy Lord Lewin and Kevin Shird. Hosted by Nia Johnson.

SPECIAL SESSION MANUSCRIPT CRITIQUES

10 am to 11:45 am

Pre-Registration Required. If you have signed up for a \$10 critique session with a professional writer, here are the locations:

Karen Houppert (BC 141)
Bret McCabe (BC 133)
Lalita Noronha (BC 131)
Tim Wendel (BC 139)

PROSTITUTE LAUNDRY The Landscape of Women's Personal Writing

11 am to 11:45 am (BC Auditorium)

Retired sex worker and memoirist Charlotte Shane, whose work has been likened to Charles Dickens and called "addictive (and intimate)" by Vice engages in a conversation about the mutable landscape of women's personal writing. Hosted by Jessica Anya Blau.

DANGEROUS PLACES: How Setting Becomes a Character in Fiction

11 am to 11:45 am (BC 221)

Three very different books from three accomplished authors. Danger reigns in an invented town with African-American residents, a fictionalized, magical realist Jim Crow South and an underwater experience that is once gripping and confining. Rion Amlicar, Elise Levine and Suzanne Feldman. Hosted by Marion Winik.

EDITING 101: Tips & Tricks to Edit Your Work

11 am to 11:45 am (BC 219)

It remains a universal truth that a writer in possession of a manuscript must be in want of an editor. Four working editors demystify the various types of editing – copy editing, line editing, developmental editing, critique – and offer advice to help you improve your craft and catch some of your own mistakes before you hire a professional. Rachel Hicks, Jen Grow and Jonathan Adams. Hosted by Christine Stewart.

AIN'T I A WOMAN, TOO?

11 am to 11:45 am (BC 205)

A transfeminine poet, a trans choreographer and author, a clinical psychologist, and the executive director of Baltimore Transgender Alliance – four acclaimed panelists celebrate transgender women's literature, address mental health counseling, and their distinct, but interrelated roles in countering institutional and ideologically bias against trans women. Lady Dane Figueroa Edidi, Jamie Grace Alexander and Christa Lewis. Hosted by Ava Pipitone.

LEGENDS & LORE Building a Paranormal / Urban Fantasy World

11 am to 11:45 am (BC 143)

History is rich with opportunity: the author's playground becomes a reader's delight. A richly diverse panel on using myth, magic, and other supernatural elements into world building. R. A. Boyd, Rebecca Rivard and Elizabeth Kirke. Hosted by Rachel Rawlings.

KEYNOTE PRESENTATION A CONVERSATION WITH CHIMAMANDA NGOZI ADICHIE

12:30 to 1:45 pm (Law Center)

WYPR's Tom Hall in Conversation with Chimamanda Ngozi Adichie, a MacArthur Genius Grant Recipient whose latest book *Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions*, was just published this March. All seats are general admission. Advance registration only, including overflow telecast in BC Auditorium. Doors close at 12:15 pm.

MASTER CLASS WRITING OUR STORIES: Diverse Narratives Across America

2 to 3:30 pm (BC Auditorium)

A 90-minute workshop taught by MacArthur "Genius" Fellow and novelist Dinaw Mengestu looks at the way novelists, poets, essayists and journalists tell stories that go against the common grain. Participants will look at how landscape – in particular, cities – shape a community, and the roles writers play in expanding how communities are defined. \$10 Registration.

WRITING FROM YOUR ROOTS: The Cultural Connections of Poetry

2 to 3 pm (BC 221)

This session focuses on the commonality across cultures as four poets discuss what influences their writing, and how they bridge race, culture, and their traditions with their poetry. Abdul Ali, celeste doaks and Lalita Noronha. Hosted by Maritza Rivera.

GRANTS FOR WRITERS: NEA, MSAC and GBCA

2 to 3 pm (BC 219)

Maryland is a leader in supporting individual artists. This information-packed session provides funding information and opportunities available to literary artists from three informed representatives: Mohamed Sheriff (NEA), Steven Skerritt-Davis (MSAC) and Sonja Cendak (GBCA). Hosted by Steven Levy.

SPECIAL SESSION THE BROWNS: A Family of Scribes

2 to 3:30 pm (BC 205)

Novelists John Gregory and Carrie Brown share the stage with their daughter poet Molly McCully Brown, whose poetry collection debuts this month. An intimate look at a household of writers, books, and family, and the personal trials of supporting the writing life. Hosted by Jen Michalski.

BORDERLANDS & CROSSROADS: Writing the Motherland

3 to 3:45 pm (BC 221)

Editors and contributors read and discuss this unique collection of poetry and prose which explores the journeys and maternal landscapes in relation to country and transitions, touching on heritage, genealogy, emigration, war, exile, and alienation. "Mothers are the countries we come from," writes novelist Rachel Cusk. Laurie Kruk, Betsy Boyd, Marilyn Moriarity and Leslie Wheeler. Hosted by Jane Satterfield.

COMING OF AGE IN THE OTHER AMERICA

3 to 3:45 pm (BC 219)

Two esteemed sociologists' recent research reveals how inequality and poverty show that those born into low-income families, especially African-Americans, still have difficulty entering the middle class. Despite the overwhelming odds, some disadvantaged urban youth do achieve upward mobility. This work challenges long-held myths about inner-city youth. Stefanie DeLuca and Susan Clampet-Lundquist. Hosted by Greg Rienzi.

WRITING IDENTITY: Arab American Women's Literary Voices

3 to 3:45 pm (BC 143)

Three Arab American women authors discuss how and if literature plays a role in confronting anti-Arab sentiment. Many Arab Americans feel their identities and cultures are under attack, as there are many misrepresentations of the Arab American community, especially of women being circulated and perpetuated. How do intersectionality and identity inform the writing process and figure into completed work? Mejdulene Shomali and Eman Quotah. Hosted by Susan Muaddi Darraj.

WELCOME

9:45 am to 10 am (BC Atrium)

Join us for opening remarks. Meet Stephen Zerance, winner of the 2017 Enoch Pratt Free Library / Poet Lore Contest.

LITERARY MARKETPLACE

10 am to 4 pm (BC Atrium)

Meet with 40 exhibitors representing literary programs, journals, authors and more.

BOOK SALES & SIGNINGS

10 am to 4 pm (BC Atrium)

Books by today's authors are available for purchase by Barnes & Noble UB. Authors will be available to sign books immediately following their sessions.

WRITERS RESIST

10 am to 10:45 am (BC Auditorium)

A condensed version of the standing room only Writers Resist Baltimore: Voices United held on January 15th. Bowie State University joins CityLit in a visual presentation of Our Future Is Us. Ann Bracken representing 100 Thousand Poets for Change, LindaJoy Burke, Jamesha Caldwell, Joey Reisberg, Rienne Jahnaï Scott and Mejdulene B. Shomali. Hosted by Ericka Blount Danois.

WRITING FROM THE MOUNTAINTOPS

10 am to 10:45 am (BC 221)

Two authors writing from different sides of the West Virginia mountains, exploring the complexities of Appalachian life, and the struggle of one embedded observer living between two worlds. Jonathan Musgrove and Doug Van Gundy. Hosted by Gregg Wilhelm.

RAISING OUR VOICES: Womanist & Feminist Writers Speak

10 am to 10:45 am (BC 219)

A powerful reading and panel discussion featuring gifted women writers who address issues of cultural identity, healing and self-love. Andria Nacina Cole, Hannah Sawyerr, Elizabeth Hazen, Bilphena Yahwon aka goldwomyn. Hosted by Willona Sloan.

BOOK SALES
provided by
Barnes & Noble UB

REFRESHMENTS
provided by
Barnes & Noble UB Café