

# THEATRE PROJECT

BALTIMORE ■ AMERICA

Press Release: For Immediate Release

## From The OVEN *COMMODITIES* December 8- 18

The OVEN presents *COMMODITIES*, the latest iteration of their critically-acclaimed *GONE*.

Baltimore, MD - November 4, 2016

Due to the Big Snow last January, many didn't get to see The OVEN'S critically-acclaimed *GONE*. Now there is an opportunity to see their new piece, *COMMODITIES*, a re-conceptualized version of *GONE*, concerned with the trafficking of American children into the sex trade. The show will be presented



December 8 - 18 at Theatre Project, 45 West Preston Street, Baltimore. Since last January this piece has been presented at Towson University; the Artomatic Festival in Frederick; the Philadelphia Fringe Festival; and most recently at the Women of the World Festival in Baltimore.

"*COMMODITIES* is fine theater work ... expertly crafted ... directed with vision." -- Mark Cofta, The Broad Street Review ([Click here to read the review](#))

"(*COMMODITIES*) explores a disturbing issue through choral speech, movement and storytelling. The result is both sensitive and theatrically arresting." -- J. Wynn Rousuck, WYPR ([Click here to read and listen to the review](#))

"Brilliantly presented..." -- Timothy David Copney, DCMetro Theater Arts ([Click here to read the review](#))

The OVEN was founded by Jackson Phippin with an original company consisting of Towson University Alumni. He is also the director of *GONE* and *COMMODITIES*. The present company consists of Alex Shade, Chelsea Blackwell, Cliff Doby, Jessica Parsell, Kat Kaplan, and Brea

### Quick Links

[Theatre Project](#)

[Tickets](#)

### Press Contact

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The William G. Baker, Jr.  
Memorial Fund,  
creator of  
The Baker Artist Awards,  
[www.BakerArtistAwards.org](http://www.BakerArtistAwards.org)



**BAKER ARTIST AWARDS**

Theatre Project is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural

Stewart.

"Early in my research for this piece, I was at a table with several young survivors, and as far as they were concerned I was probably going 'blah blah blah,' When one of them looked at me and said, "I would just like to know why?" And so now, I too think harder about this question, and wonder about the evil that lies in the heart of man." -- Jackson Phippin

## **COMMODITIES**

**December 8 - 18**

**Seating is Limited!**

### **Showtimes:**

**December 8 @ 8pm**

**December 9 @ 8pm**

**December 10 @ 2pm & 8pm**

**December 11 @ 7pm**

**December 15 @ 8pm**

**December 16 @ 8pm**

**December 17 @ 8pm**

**December 18 @ 2pm**

### **Tickets:**

**General Admission - \$23**

**Seniors/Artists/Military - \$18**

**Students - \$13**

**Box Office: 410-752-8558**

**Ticket link: <https://theatreproject.ticketspice.com/commodities-childrens-stories>**

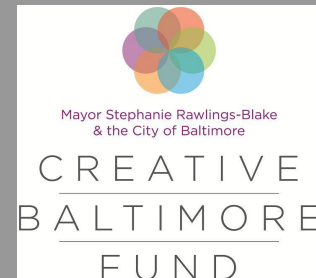
**Please click below to purchase tickets.**



community where the arts thrive.



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Theatre Project is funded by an operating grant from the Baltimore County Commission on Arts and Sciences.



## **Theatre Project**

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