



September 1st, 2015

BRIAN M. KEHOE AND THE CARROLL MANSION ANNOUNCE:

PLANCHETTE, an experiential production combining magic, theatre and the story of a Baltimore icon, premiering October 2, 2015.

FOR IMMEDIATE RELEASE

Baltimore, Maryland (September 1st, 2015) – PLANCHETTE, an experiential theatre production and collaboration between Baltimore based playwright Annelise Montone and actor/magician Brian M. Kehoe, will premiere in October 2, 2015 with tickets on sale September 1st. Mr. Kehoe plays the role of noted parapsychologist and researcher of the Ouija® Talking Board, Maxwell Fink, who will lead guests through a truly thrilling evening of theatre, magic, and mystery. Audiences will be among the very first to experience The Fink Method for Contacting the Dead and its tenants of TRUST, COHESION and TRANSMISSION.

Not many realize that the origins of the Ouija® board lie in Baltimore city. PLANCHETTE will explore those origins, beginning with a bitter feud between brothers that may continue even now, even beyond the grave. PLANCHETTE was inspired by turn-of-the-century “phantasmagorical” rituals designed to lift the veil and contact the other side. Be warned, though: when a Door opens, there’s no telling what will come through. When the dead speak, they might be talking to you.

PLANCHETTE will be performed at the Carroll Mansion, a Baltimore city landmark dating from the early nineteenth century. This historic site was once the home of Charles Carroll, the last living signer of the Declaration of Independence. Today the Mansion is administered by Carroll Museums, an educational nonprofit organization, and is open to the public for guided tours.

“I approached Annelise last year about creating an interactive stage show that combined my background as an actor and magician with a story that was uniquely Baltimore,” says Brian M. Kehoe. “The Ouija® board is something that everyone is familiar with, but most people don’t know was invented here. PLANCHETTE is my attempt to honor Baltimore and all things that are great and weird about it.”

“PLANCHETTE is one of the most interesting collaborations I’ve ever been a part of,” says Annelise Montone, playwright. “It’s not only a glimpse into the history of one of Baltimore’s most famous exports, the board, it’s also an exploration of the psychological components of magic shows and séances. You don’t necessarily have to believe. But we’re going to make you want to believe. And I think that’s thrilling.”

For more information on PLANCHETTE, visit: www.WhenTheDeadSpeak.com

PERFORMANCES

October 2nd - 31st, Thursday - Saturday 8pm. With a special event on Halloween, at 8pm.

November 5th - 7th, Thursday - Saturday 8pm.

LOCATION

PLANCHETTE is held at The Carroll Mansion, 800 E Lombard St, Baltimore, MD 21202.

ABOUT BRIAN M. KEHOE

Brian M. Kehoe is a professional magician, teacher, consultant, sound designer, and actor. Brian has performed his signature style of magic all over the United States at numerous private, corporate, and public events. He attended Nazareth College majoring in theatre arts and has been working in theater for over 20 years. As a performer working in the Mid-Atlantic region since 2011, Brian's engagements have been described as having "a furious intensity" and "masterful talent" (DCMetro Theatre Arts), "a standout performance" and "fantastically manic" (Broadway World), and "facial expressions worth a wealth of dialogue" (Pikesville Patch). Brian also finds time to work as an arts administrator for both the Baltimore Chamber Orchestra and Baltimore School for the Arts.

ABOUT ANNELISE MONTONE

Annelise Montone is a working playwright residing in Baltimore City. She was previously the Creative Director and Writer-in-Residence for Open Space Arts in Reisterstown, Maryland. With Open Space she wrote and directed three full-length plays: *The Stained Glass Phoenix*, *The Nightingale Dream* and *The Day the Apple Fell on the Path*. She also wrote a short piece, *Atropa Belladonna*, for the Open Space Summer Playwright's Festival in 2009. In 2010, she was one of the founders of and Writer-in-Residence/Script Coordinator for Salt Luck Arts in Baltimore. With Salt Luck she wrote two short pieces, *Context* and *140 Characters*, for the @TheMoment_5shortplaysonlifein2011 Festival in 2011. In 2012, also with Salt Luck, her full-length play, *Oraculous*, was performed in conjunction with Mobtown Players. In November of 2014, her one act, *eightysix*, was produced in collaboration with Charm City Fringe. In December of 2014, she consulted on the script of *Spectacle Obscura* (v2) for DNA Theatre and in April 2015, wrote the treatment for *The Sorrow Message*, a full-length aerial theater production, also for DNA Theatre.

CONTACT

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