

For immediate release  
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## **BALTIMORE CHORAL ARTS ANNOUNCES MUSIC DIRECTOR ANTHONY BLAKE CLARK'S INAUGURAL 2017-18 SEASON**

Baltimore Choral Arts' new Music Director Anthony Blake Clark launches his inaugural 2017-18 season with a mix of well-known choral masterworks as well as unfamiliar gems.

The Choral Arts season opens on Saturday, October 28, 2017 with Blake Clark conducting the symphonic chorus and orchestra in popular works by Bach, Haydn, and Randall Thompson, which portray themes of war and immigration. The concert also features Handel's *Dixit Dominus*, known for its brilliant, virtuosic setting.

Baltimore Choral Arts continues its tradition of holiday offerings as Blake Clark conducts the full chorus and orchestra in *Christmas with Choral Arts* in the Baltimore Basilica on Tuesday, December 5, 2017. This year's *Sing-Along Messiah*, led by Blake Clark on Friday, December 15, 2017, features the Choral Arts chamber chorus in the full-length work, and offers the audience the opportunity to sing the choruses from Handel's magnificent *Messiah*. *Christmas for Kids* features Pepito the Clown, and offers holiday fun for the whole family on December 16, 2017.

The season closes on Sunday, May 6, 2018 with Blake Clark conducting Bernstein's *Chichester Psalms* in honor of composer Leonard Bernstein's 100<sup>th</sup> birthday, as well as the original version of Duruflé's *Requiem*, featuring internationally-acclaimed organist Jeremy Filsell, and showcasing the magnificent organ in the historic St. Paul's Episcopal Church.

The third Music Director in Baltimore Choral Arts' 51-year history, conductor and composer Anthony Blake Clark has led ensembles in the United States and Europe, and his compositions have been heard across the country as well as in the UK, and the Czech Republic. Blake Clark has conducted the London Classical Soloists, and he was employed by the City of Birmingham Symphony Orchestra (CBSO) to conduct the Arts Champion Community Choir as part of an initiative to create a CBSO-sponsored community chorus. A Texas native, Anthony Blake Clark received his Bachelor's degree in composition and conducting from Baylor University School of Music, and completed his Master's degree in conducting, studying with Simon Halsey and Julian Wilkins at the University of Birmingham, England.

Subscriptions are on sale now, starting at \$82 for the 3-concert series, including ***Handel's Dixit Dominus (October 28)***, ***Christmas with Choral Arts (December 5)***, and ***Duruflé Requiem (May 6)***.

For more information, go to [www.baltimorechoralarts.org](http://www.baltimorechoralarts.org) or call Baltimore Choral Arts at (410) 523-7070.

Baltimore Choral Arts season listings on next page

## Baltimore Choral Arts 2017-18 Season

### HANDEL'S DIXIT DOMINUS

Saturday, October 28, 2017 at 8 pm

Kraushaar Auditorium at Goucher College

Anthony Blake Clark, conductor

Nola Richardson, soprano

Other soloists to be announced

Randall Thompson	<i>The Last Words of David</i>
Haydn	<i>Te Deum</i> , No. 2 in C major
Handel	"Sinfonia" from <i>The Ways of Zion Do Mourn</i>
Bach	<i>Wär Gott Night mit uns Diese Zeit</i> , BWV 14
Ticheli	<i>Earth Song</i>
Broderip	<i>O Pray for the Peace of Jerusalem</i>
Carly Simon	<i>Let the River Run</i>
Handel	<i>Dixit Dominus</i>

### CHRISTMAS WITH CHORAL ARTS

Tuesday, December 5, 2017 at 7:30 pm

The Baltimore Basilica

Celebrate the yuletide season with Baltimore Choral Arts. Blake Clark leads the full chorus and orchestra in this popular holiday program which includes classical favorites in the historic setting of the Baltimore Basilica.

### SING-ALONG MESSIAH

Friday, December 15, 2017 at 7:30 pm

Kraushaar Auditorium at Goucher College

Anthony Blake Clark, conductor

Blake Clark leads the audience in the great choruses from Handel's magnificent *Messiah*. The concert features the Baltimore Choral Arts Chamber Chorus in the full-length oratorio. Audience members can bring their own musical score or purchase one at the concert.

### CHRISTMAS FOR KIDS

Saturday, December 16, 2017 at 11 am

Kraushaar Auditorium at Goucher College

Anthony Blake Clark, conductor

This holiday family program includes a new Christmas story featuring Pepito the Clown, and a visit from Santa.

**DURUFLÉ REQUIEM**

Sunday, May 6, 2018 at 3 pm

St. Paul's Episcopal Church, Baltimore

Anthony Blake Clark, conductor

Jeremy Filsell, organ

Parry	<i>I Was Glad</i>
Parry	<i>Jerusalem</i>
Elgar	<i>As Torrents in Summer</i>
Finzi	<i>Praise the Tender Flower, and My Spirit Sang All Day, from Seven Partsongs</i>
Britten	<i>Deus in Adjuvatorium Meum Intende</i>
Bernstein	<i>Chichester Psalms</i>
Durufié	<i>Ubi Caritas</i>
Durufié	Requiem

For tickets, go to [www.BaltimoreChoralArts.org](http://www.BaltimoreChoralArts.org) or call (410) 523-7070

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