



2018 Rubys Grants FAQ

Hello artists!

The deadline to apply for a 2018 Rubys Artist Grant in Literary Arts or Visual Arts is Tuesday, July 31 at 11:59pm. To help speed along your application process, here are answers to some of the most frequently asked questions:

1. What is the grant timeline?

Approximately October 2018 through September 2019.

2. I am a GBCA member. How do I apply without paying the application fee?

Email rubys@baltimoreculture.org with the category to which you want to apply (literary arts or visual arts) to obtain the direct member's link.

3. I am a member, forgot to get the direct member's link, and I paid the application fee. What do I do?

Your membership will be automatically renewed for an additional year, or you can make the fee a donation to GBCA.

4. Where can I find examples of a budget, timeline, and work sample inventory list?

Examples can be downloaded from <https://www.baltimoreculture.org/rubys/apply>

5. For the public component requirement, do I have to have a venue/event space booked at the time of application?

Absolutely not. We ask that you simply provide some ideas of what your ideal public component would be should you get the grant (i.e. what venues would you contact to host your event?).

6. Will I have a stronger application if my project (a) includes an art education component (b) is related to social justice or (c) is directly connected to Baltimore?

No. If any of these items are inherent and authentic to your art practice – great! However, the Rubys supports artistic projects of any content, background, or theme. Being authentic to your art practice makes for the strongest application.

7. Will the grants manager read my application draft and provide feedback prior to submitting?

No. However, after all applicants are notified, you may set up a feedback appointment with the grants manager to discuss your application.

8. Where can I find who has received a grant in past?

Go here <https://www.baltimoreculture.org/rubys> to research who has received a grant in past years. Also listed are the names of previous jury panels.

9. How does the review process work?

Review of all applications happens in two phases. *Phase one:* The jury panel reviews and individually scores all applications. *Phase two:* The top 20% scoring applications from phase one move on to phase two, where the jury panel meets in person to discuss those applications as a group.

Note that the jury is required to only review what is presented in your application. Don't assume that they will click through to external websites or links. Focus on presenting your best self within the parameters of the application materials.

10. On what criteria is the jury panel basing their scores?

Projects are to be assessed on:

- Creative vision and artistic integrity*
- Artistic capacity and feasibility of the project, including likelihood that the project can be realized, based on the project budget and the proposed timeline.
- Artistic merit of the work represented in the work samples.

*A note regarding creative vision and artistic integrity:

- The Rubys does not follow a singular, predetermined standard of excellence. The Rubys recognizes that there are multiple ways to assess high-quality art-making. Process, experimentation, and disruption can be as important as a final art product.

11. When will I know if I got a grant?

All applicants will be notified of their status by early October 2018.

12. When is the next grant cycle?

The next grant cycle opens for applications on January 1, 2019 and will focus on the categories of Media Arts and Performing Arts.

13. What if I have a question not answered here?

Please attend a grant workshop, which goes over all application details and where you can talk to the grants manager in person. Dates and times for summer 2018 workshops are listed here: <https://www.baltimoreculture.org/rubys/apply>

If you are unable to attend a grant workshop, feel free to email or phone the grants manager at rubys@baltimoreculture.org or 410-230-0200.

GOOD LUCK!