

WHO WE ARE

Urban Arts Leadership (UAL) is an example of change in action. This leadership initiative was launched in 2013 by the Greater Baltimore Cultural Alliance (GBCA). In line with the GBCA mission, Urban Arts Leadership creates equity and opportunity In, Through, and For arts and culture in Greater Baltimore. The initiative is a workforce development fellowship awarded to high achieving emerging leaders of color, and champions policies and practices of cultural equity that empower a just, inclusive, equitable nation.

WHAT IS URBAN ARTS LEADERSHIP?

Urban Arts Leadership was designed to increase the participation of groups that have been historically underrepresented, particularly those of color, in the management of cultural and artistic organizations. Its purpose is to connect a talented and diverse pool of emerging leaders with arts organizations, arts service organizations, and art driven businesses that are committed to racial equity and inclusion.

Urban Arts Leadership is a 10 month commitment from September to June. Fellows receive 4 months of intensive training and are committed to up to 20 hours a week, and will receive a stipend for participation. After completing the intensives, a matching process places fellows within a Host Organization to coordinate and begin their unique 6 month project. While Urban Arts Leadership does not guarantee job placement, alumni have found great success in securing meaningful employment after graduation.

IS THIS FELLOWSHIP FOR ME?

Anybody with an affinity towards the arts, and an interest in equitable practices is encouraged to apply for the fellowship. While the UAL targets recently graduated college students, the program is open for people who can demonstrate an equivalent level of experience of working in the arts sector in administration or other leadership roles.

WHAT DOES THE FULL FELLOWSHIP EXPERIENCE ENTAIL?

ACCELERATED GRADUATE LEVEL COURSEWORK during the first 4 months. The Cohort must attend professional development workshops. They are a concentrated curriculum in leadership areas designed for the arts sector.

EQUITY AND INCLUSION TRAINING takes place as workplace anti-racism sessions and certification.

PLACEMENT AND PROJECT IMPLEMENTATION period begins in January. Cohort members are embedded within partner organizations in the arts sector. Each will work on a resume building project for a duration of 6 months.

I'M INTERESTED IN BEING A FELLOW

Urban Arts Leadership accepts up to 10 fellows per year. Applications open in January and require a CV/Resume, 2 letters of recommendation, and an application narrative that demonstrates an understanding of equity and inclusion, as well as the Baltimore arts sector. Prospective applicants will be contacted for an interview in May after the application period ends. For more info visit: www.baltimoreculture.org/UAL

WHAT ARE THE HOST ORGANIZATIONS?

Each year, different Arts, Cultural, and Humanities Organizations apply to Host an Urban Arts Leadership Fellow. Any organization, large or small, may apply to become a Host. The role of Host Organizations is to provide mentorship, foster networking and pipeline-building, as well as nurture project execution skills. The organization may be a non-profit, for profit, university, or government entity based in Greater Baltimore or its surrounding counties. Organizations are allowed to become a Host more than once. In the past, Urban Arts Leadership has partnered with Host Organizations such as:

- Anne Arundel Arts Council
- Arts Education in Maryland Schools
- Arts Every Day
- Baltimore Arts and Realty Corporation
- Baltimore Center Stage
- Baltimore Clayworks
- Baltimore Creatives Acceleration Network
- Baltimore Dance Crews
- Baltimore Museum of Art
- Baltimore National Heritage Area
- Baltimore Office for Promotion and the Arts
- Baltimore Symphony Orchestra
- Chesapeake Shakespeare Company
- The Clarice Smith Performing Arts Center
- Everyman Theater
- Greater Baltimore Cultural Alliance
- Jubilee Arts
- Leaders of Tomorrow Youth Center
- Maryland Citizens for the Arts
- Maryland State Arts Council
- Maryland Volunteer Lawyers for the Arts
- Muse 360
- Prince George's County Department of Parks & Recreation
- Reginald F. Lewis Museum
- Single Carrot Theater
- The Walters Art Museum
- Young Audiences Arts for Learning

