



### FOR IMMEDIATE RELEASE

## WORLDWIDE MUSICAL PHENOMENON *BARE* MAKES ITS BALTIMORE PREMIERE AT IRON CROW THEATRE!

CRITICALLY ACCLAIMED 10 YEAR ANNIVERSARY SEASON CONTINUES DECEMBER 6 - 15, 2019.

"The team of Jon Hartmere Jr. and Damon Intrabartolo have wrought a magnificent, totally original contemporary musical extravaganza that explores the schism between youthful passion and theological dogma." - **Variety**

"As the audience made their way toward the exit, I could see some people wipe tears from their face...the music was moving. It came to me that once again, *Bare* had managed to not only 'touch my soul' but the audience's heart." - **Broadway World**

**BALTIMORE, Maryland** - November 18, 2019: *Bare*, the worldwide coming-of-age rock musical phenomenon and one of the most significant pieces of contemporary queer musical theatre, follows a group of high school renegades at a Catholic co-ed boarding school as they wrestle with their sexuality, their religion, and ultimately their identity. With deep honesty, alarming cultural relevance, and a gritty, alt-rock-pop score reminiscent of *RENT* and *Spring Awakening*, *Bare* delivers one of the most powerful and gripping theatrical experiences of this generation — an introspective into the fragility of our "bare" humanity.

"In a 'post-equality America', where marriage equality is the law of the land and where LGBTQ youth are more visible than ever, it's easy to believe that we're beyond the oppression and bigotry once thought to be prevalent against LGBTQ youth," said Artistic Director Sean Elias. "Unfortunately, that's simply not the reality. Hate crimes committed against LGBTQ people have seen the most drastic rise in years, and according to the Human Rights Campaign, 92% of LGBTQ youth say they are exposed to negative messaging about being LGBTQ in school. The issues presented in *Bare* are as immediate and blistering in their demand for change as they were when the musical debuted Off-Broadway in 2004."

### CAST & PRODUCTION TEAM

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Featuring **Catelynn Brown\*** as Ivy, **Hana Clarice** as Tanya, **Brian Dauglash** as Lucas, **Rebecca Dreyfuss** as Claire, **Benjamin Eisenhour** as Jason, **Patrick Gorirossi** as Alan, **Nikolai Granados** as Matt, **Jonas David Grey^** as Priest, **Danielle Harrow^** as Sister

Chantelle, **Ariana Hooberman-Piñeiro** as Rory, **Brett Klock** as Peter, **Aileen Mitchener** as Nadia, **Sam Slottow** as Diane, and **Bailey Walker** as Kyra.

Music and Book by **Damon Intrabartolo**. Book by **Jon Hartmere**. Directed and Choreographed by **Sean Elias**<sup>^</sup> with Musical Direction by **Charles Johnson**. Set Design by **Jericho Stage**, Lighting Design by **Thomas P. Gardner**<sup>^</sup>, Costume Design by **April Forrer**<sup>^</sup> and Sound Design by **Sam Lee**<sup>^</sup>. Stage Management provided by **River Hansen**<sup>^</sup> with Assistant Stage Management provided by **Sami Boyd**. Safer Spaces training provided by **Shawna Potter** of Hollaback! Baltimore.

\* Denotes member of Actors' Equity Association, the professional union for actors and stage managers in the United States. // <sup>^</sup> Denotes Iron Crow Theatre Resident Artist.

## PERFORMANCES & TICKETS

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Tickets are available for purchase online at [www.ironcrowtheatre.org/bare](http://www.ironcrowtheatre.org/bare). All performances take place at the historic Baltimore Theatre Project located at 45 West Preston Street, Baltimore, MD 21201. All programming follows the performance schedule outlined below:

### **December 6 - December 15, 2019**

Baltimore Theatre Project, 45 West Preston Street, Baltimore, MD 21201

#### **Friday, December 6**

8:00pm opening performance of *Bare*  
Complimentary Opening Night Reception to follow.

#### **Saturday, December 7**

8:00pm performances of *Bare*

#### **Sunday, December 8**

5:30pm performance of *Bare*

#### **Thursday, December 12**

7:00pm performance of *Bare*

#### **Friday, December 13**

8:00pm performance of *Bare*

#### **Saturday, December 14**

2:00pm & 8:00pm performances of *Bare*

#### **Sunday, December 15**

5:30pm closing performance of *Bare*

#### INDIVIDUAL TICKET PRICES FOR *BARE*

General Admission: \$35

Educator / Military / Senior: \$30

Student: \$20

All ticket prices above reflect the removal of all fees; pay one flat rate, online or in person. In addition, any individual with difficulty attending a production at the ticket prices set are sincerely encouraged to reach out to the theatre directly at [boxoffice@ironcrowtheatre.org](mailto:boxoffice@ironcrowtheatre.org) as additional discounts and sponsorship opportunities may be available.

Iron Crow Theatre is a proud member of the Playwrights Welcome program providing free tickets to members of the professional dramatists union, the Dramatists Guild of America.

IRON CROW THEATRE is Baltimore's award-winning professional queer theatre and produces queer theatre for a queer city, celebrating the renegade and the unorthodox in all of us.

PRESS/MEDIA INQUIRES  
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**IRON CROW THEATRE**  
Baltimore's Award-Winning Professional Queer Theatre

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[www.ironcrowtheatre.org](http://www.ironcrowtheatre.org)

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