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Columbia Orchestra Announces 37th Season

(Columbia, MD) The Columbia Orchestra celebrates its 37th Season with a diverse mix of classical masterpieces and contemporary music. The music of the masters such as Brahms, Dvorak, Schubert, and Stravinsky are joined with contemporary works by Christopher Rouse and the commission of a piece by Andrew Earle Simpson. Conducted by Music Director Jason Love, the 2014-2015 Season includes four classical concerts, the popular symphonic pops, and two performances for young audiences. "People expect us to bring them the music they want to hear, as well as expose them to new things they might not discover otherwise," says Love. "I think that this year we've really nailed that balance, and the soloists and partners who will appear with us are really world-class."

Season subscriptions and single tickets are on sale now. Ticket prices for the classical concerts and Symphonic Pops are \$25/\$20 for adults, \$21/\$16 for seniors, and \$12/\$10 for students. Tickets for the Young People's Concerts are \$15 for ages 12 & up and free for ages 11 & under. A \$2 ticket processing fee will apply for online and phone orders. For more information or to purchase tickets, call 410-465-8777 or visit www.columbiaorchestra.org.

BRAHMS & SCHUMANN

Saturday, October 11, 2014 at 7:30pm

Jim Rouse Theatre, Columbia

The Columbia Orchestra's 2014-2015 season opens with two blockbusters: Brahms' Violin Concerto featuring Baltimore Symphony Concertmaster Jonathan Carney on violin and Robert Schumann's journey down the Rhine in Symphony No. 3, "Rhenish". First, Mary Howe's short tone poem *Stars* paints a ravishing picture of a brilliant night sky.

DVOŘÁK & GERSHWIN

Saturday, December 6, 2014 at 7:30pm

Jim Rouse Theatre, Columbia

The season continues with Antonin Dvořák's most famous symphony *From the New World* that was inspired by the sights, sounds, and music of the United States, while George Gershwin mined the riches of Cuban rhythms in his thrilling Cuban Overture. Finally, National Symphony Trombonist Davis Murray performs Christopher Rouse's Pulitzer Prize winning Trombone Concerto in the hall named for his relative, Jim Rouse.

CINEMATIC INSPIRATIONS

Saturday, January 31, 2015 at 7:30pm Jim Rouse Theatre, Columbia For the 3rd concert, the Orchestra gives the World Premiere of Catholic University Composer Earle Simpson's score for the 1920 silent movie *One Week* starring Buster Keaton. In its 1st commission, the Orchestra will accompany a screening of the film. Also on the program, Rossini's *Overture to William Tell* and Mussorgsky's *Night on Bald Mountain* offer two vivid musical stories, while Grofe's *Grand Canyon Suite* takes the audience on a journey through America's most picturesque landscape.

YOUNG PEOPLE'S CONCERT

Saturday, February 21, 2015 at 10:30am & 1:00pm

Jim Rouse Theatre, Columbia

The orchestra is joined by Dance Connections and narrator Greg Jukes for an exciting introduction to the orchestra and its music including Camille Saint-Saëns' *Carnival of the Animals*. Children will have the opportunity to play musical instruments at the Musical Instrument Petting Zoo sponsored by Music & Arts from 11:30am to 1:00pm.

SCHUBERT & STRAVINSKY

Saturday, April 11, 2015 at 7:30 pm

Jim Rouse Theatre, Columbia

The final classical concert of the season bookends two towering masterworks: Schubert's fearless Unfished Symphony and Stravinksy's one-of-a-kind *Petrushka*. In between, the amazing talents of the winners of the 2015 Young Artist Competition Symphony will be on display.

SYMPHONIC POPS

Saturday, May 16, 2015 at 7:30pm

Jim Rouse Theatre, Columbia

The Orchestra's popular Symphonic Pops Concert, sponsored by The Vertical Connection Carpet One, will feature blockbuster hits from films, Broadway shows, light classics and more.

2014-2015 FREE EVENTS

Chamber Concert Series

November 8, 2014 at 7:30 pm; March 15, 2015 at 3:00pm; May 31, 2015 at 3:00pm Christ Episcopal Church, Columbia

The Columbia Orchestra's Chamber Concert Series includes three concerts featuring members of the orchestra in chamber ensembles in the beautiful and intimate Christ Episcopal Church in Columbia. The November and May concerts showcase various ensembles of the Orchestra. In March, the Columbia Orchestra Piano Trio - Brenda Anna, violin; Nancy Smith, piano; and Jason Love, cello - perform piano trios by Debussy and Jennifer Higdon, and the Brahms G Minor Piano Quartet. Free

Open Rehearsals

September 29, 2014 at 7:30pm; November 17, 2014 at 7:30pm; January 12, 2014 at 7:30pm The Gathering Place, Clarksville

Music Director Jason Love and the Columbia Orchestra invite audiences to their rehearsal space at the Gathering Place in Clarksville for a behind-the-scenes peek at the creative, collaborative process of putting a concert together. The audience is invited to enjoy wine and cheese in a relaxed setting and mingle with the musicians during their break. Free

Prelude Discussions

October 11, 2014; December 6, 2013; January 31, 2015; April 11, 2015; 6:30pm Jim Rouse Theatre, Columbia

Prior to each classical concert, Bill Scanlan Murphy offers a fascinating pre-concert exploration of the evening's program. Murphy provides anecdotes, musical examples, and entertaining stories to enhance the concert-going experience. Video previews and program notes are available at www.columbiaorchestra.org. Free

The Columbia Orchestra thanks Vantage House, the Maryland State Arts Council, the Howard County Arts Council, the Community Foundation of Howard County, and The Rouse Company Foundation for their support.