Cindy of Arc to Baltimore Theatre Project following regional debut at Seattle’s Intiman

Baltimore, MD (March 18, 2024) — All tickets are now available for Baltimore Theatre Project’s presentation of Cindy of Arc, playing four performances only from May 2-4, 2024, at Theatre Project (45 West Preston Street). This rock’n’roll musical is written and performed by Cynthia Kaplan, directed by Emmy Award winner Dani Davis, and was a finalist for the 2023 Richard Rodgers Award for Musical Theater. It has played to sold-out audiences at NYC’s Dixon Place and The Bitter End and was the opening production of Intiman Theatre’s 50th anniversary season.

“Brilliant and blistering ... Cindy of Arc is like a special blend of the poppiest of Jello Biafra and Mojo Nixon’s Prairie Home Invasion political satire cuts, folded into Lauren Weedman’s comedic musical commentary and storytelling, whipped with the stalwart feminist political devotion of The Raging Grannies. There are a lot of comparisons, but it’s a unique result. What Kaplan brings is her unexpected pairings: of catchy and horrifying, insightful and obvious, playful and deadly.” - NWTheatre.org

ABOUT THE PLAY: A comedy and music extravaganza about the problem men have with lying and where that's gotten the rest of us, particularly women. And Jews. Cindy of Arc speaks truth to politics, religion, Nazis, dogs, and the guys who wrote Delta Dawn, all in a blisteringly hilarious 70 minutes.

Comedian Judy Gold says, “Cynthia Kaplan is a genius,” and Time Out NY says, “If you’re lucky, Kaplan will sing and play guitar, and then you’ll laugh until you can’t breathe.”

A portion of the proceeds from the performances, as well as additional donations, will benefit Women’s Health Center of Maryland. Select performances will include talk backs with the creative team and local reproductive justice warriors, including Maryland State Center Cheryl Kagan.

Cindy of Arc performances have raised over 10,000 for women’s and reproductive rights because why talk and (sing!) about the patriarchy and not do anything?

“Deep belly laughs and a little punk rock with a strong dash of excruciating truth.” Jennifer Zeyl, Artistic Director, Intiman.

Tickets are on sale now at theatreproject.org, ranging from $20-$30, with a suggested $30 donation to the Women’s Health Center.
For Calendar Listings

What: Baltimore Theatre Project presents Cindy of Arc

Where: 45 West Preston Street, Baltimore, MD

Tickets: Tickets available at theatreproject.org/cindy-of-arc ranging from $20-$30.

When:

● Thursday, May 2, 8:00 pm
Post show conversation with Maryland State Senator Cheryl Kagan

● Friday, May 3 8:00 pm
Post show conversation with Women’s Health Center of MD Executive Director Katie Quinonez and Development Director Ramsie Monk

● Saturday, May 4, 3:00 pm

● Saturday, May 4, 8:00 pm

About Cynthia Kaplan:

Cynthia Kaplan (she/her) has been performing comedy and music in clubs and theaters in New York and beyond for three decades, including The Knitting Factory, Joe’s Pub, City Winery, The Cutting Room, and the Bitter End, among many others. She has recorded two albums with her award-winning band, The Cynthia Kaplan Ordeal. Cindy of Arc began its journey in 2021 as a pandemic film at the Cinequest Film Festival, followed in 2022 by limited Off-Broadway runs at Dixon Place and Five Angels Theater in New York City. She is the author of two acclaimed collections of comic essays, “Why I’m Like This: True Stories” and “Leave the Building Quickly,” and her work has appeared in many anthologies and publications including the New York Times, New York Magazine, and The Week. Kaplan also writes for film, TV, and the 52nd Street Project, and is co-host of the long-running Ruthless Comedy Hour at Stand Up New York. She is an alumna of Circle in the Square Theatre School and has appeared in many plays and some films. She has never appeared on Law & Order. Follow @cindyofarc on TikTok for her broadcast Today In the History of the Patriarchy, @cindyofarc on Instagram, and www.cindyofarc.com and www.cynthiakaplan.com on the interweb.

Press Information

Limited press tickets are available. Please contact Chris Pfingsten, chris@theatreproject.org for tickets or to schedule interviews with Cynthia Kaplan