

The COLUMBIA
Orchestra
Your Community's Music

FOR IMMEDIATE RELEASE: April 28, 2017

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Columbia Orchestra continues 39th Season with Symphonic Pops

Saturday, May 20, 2017 at 7:30pm

Jim Rouse Theatre, Wilde Lake High School, 5460 Trumpeter Road, Columbia, MD 21044

(Columbia, MD) The Columbia Orchestra's 2016-2017 season continues on **Saturday, May 20, 2017** with a family-friendly concert featuring blockbuster hits from Broadway, the silver screen, popular song, and classical favorites. The orchestra will perform classic movie themes from *Dr. Zhivago*, *Ben Hur*, *Rocky*, *The Force Awakens*, and music from Copland's *Rodeo*. Husband and wife duo **Frédéric Rey and Julie Hiscox** will join the orchestra for beloved songs from Bernstein's *West Side Story* and **Karen Steelman** will perform hits by Patsy Cline. **Asha Kline** and **Sean Li**, two winners of the Orchestra's **2017 Young Artist Competition** will also perform. This concert is part of Columbia's 50th Birthday Celebration and is sponsored by The Vertical Connection. The Young Artist Competition is sponsored by Gail's Violin Shop. For more information or to purchase tickets, call (410) 465-8777 or visit www.columbiaorchestra.org. **Tickets:** \$28/\$22 Adult, \$24/\$18 Senior, \$12/\$10 Student. A \$3 ticket processing fee will apply.

Originally from London, Ontario, Canada, Soprano **Julie Hiscox** holds a Bachelor of Music from the University of Western Ontario and a Masters of Music Degree from the Peabody Conservatory of Music. Her operatic roles include Musetta in *La Bohème*, Belisa in Kam Morrell's contemporary opera *Don Perlimplín*, Zerlina in *Don Giovanni* and Susanna in *Le Nozze di Figaro*. Ms. Hiscox has sung the role of Maria in *The Sound of Music* for the Bethesda Summer Music Festival. She regularly performs musical theater, cabaret and song recitals. Orchestral appearances include Samuel Barber's *Knoxville: Summer of 1915*, Mozart's *Requiem* and *Laudate Dominum*. Ms. Hiscox is a member of the voice faculty at The Music School: The Bryn Mawr School for Girls and was the recipient of the Anne Arundel Community College Teaching Excellence Award.

Frédéric Rey is a Canadian tenor whose vocal and artistic diversity spans from opera and classical concert repertoire to musical theater and "pops." His operatic performances include Tamino (*Die Zauberflöte*), Edgardo (*Lucia di Lammermoor*), Goffredo (*Rinaldo*), Captain Richard Warrington (*Naughty Marietta*), Ralph (*HMS Pinafore*) and Frederic (*The Pirates of Penzance*) among others. Orchestral performances include *St. John Passion*, *Messiah*, *Voices of Light*, *Mass in B Minor*, *Nelsonmesse* and *Paukenmesse*, and *Requiem*. Musical theater and "pops" performances range from Symphonic Pops to Cabaret with a myriad of musical styles from productions such as *Wicked*, *Phantom of the Opera*, *Les Misérables*, *Company*, *Show Boat*, *My Fair Lady* and *West Side Story* to name a few. Mr. Rey is also a member of the Washington National Opera Chorus. Companies Mr. Rey has performed with include Washington National Opera, Sarasota Opera, Live Arts Maryland: The Annapolis Chorale, Bay Atlantic Symphony, Columbia Orchestra, Hopkins Symphony, Southern Delaware Choral Society, Washington Savoyards, Baltimore Concert Opera, Lake George Opera, Opera Theatre of Northern Virginia, Opera Vivente, Baltimore Opera and The Peabody Opera Theatre.

Karen Steelman's versatile vocals have offered her the opportunity to perform genres spanning from pop and country to music theatre to jazz. Early on in her musical journey she had the privilege of performing at the North Sea and Montreaux Jazz Festivals. Not long after that she was honored to be a backup singer for Percy Sledge, and has since lent her vocals to several recording projects. Favorite musical theatre roles include Audrey in *Little Shop of Horrors*, Jeannie in *The Great American Trailer Park Musical*, Sister Amnesia in *Meshuggah Nuns: The Ecumenical Nonsense*, Kaye in *The Taffetas* and of course Patsy Cline in *Always...Patsy Cline*.

The Columbia Orchestra thanks Vantage House, the Maryland State Arts Council, the Howard County Arts Council, and the Community Foundation of Howard County for their support.

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