

For Immediate Release
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Full Circle Fine Art Services
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**Women's Changing Roles in Nepal and their Inter-Generational Relationships
are at the Center of a New Exhibit at Full Circle Gallery**

Raising Daughters: Women of the Valley is a photographic exploration into the swiftly changing roles of women living in Nepal's Kathmandu Valley. Photographer Chrissy Fitchett introduces viewers to real, multi-generational figures who are in the midst of an expansive conversion of traditional Nepalese roles. In recent decades, Nepal has undergone rapid political and social transformations, especially in regards to women's access to education and participation in economic activity. In the past, a woman in her early 40's living in Nepal might have been entirely excluded from formal education in her youth, but now her daughters are completing masters' degrees. And while education is a transformative and powerful force of inclusion and opportunity for women, what holds them together is a social knowledge that is incapable of being described through formal measure.

With beautifully descriptive portraits, personally revealing domestic details and context-setting landscapes, Fitchett's photographs examine her subjects within in the context of their own ancestry and contemporary socio-political circumstances. The documents focus upon the family structure to access biographical narratives of identity and social acceptance. This investigation discloses familial identities that are passed from mother to child, revealing the influence of ideals and tradition in shaping womanhood in Nepal.

In spite of the changing experiences and growing opportunities of grandmothers, mothers, and daughters, women's traditional contributions to Nepali society cannot be overstated in terms of maintaining the fabric of family and the preservation of culture,

tradition, language and spirituality. Regardless of their current opportunities for personal and social growth, the women of Nepal carry the society upon their backs, bearing its weight to transform the future of their daughters.

ABOUT THE PHOTOGRAPHER

Chrissy Fitchett is a visual storyteller from Baltimore, Maryland. She graduated from the Maryland Institute College of Art with a BFA in Photography and minor in Culture & Politics. Her photographic projects employ social research and personal interviews with visual descriptions that aim to illuminate shared facets of humanity during points of critical social transition. Gender and lineage are central to Chrissy's work, particularly the process of passing along cultural identity from one generation to the next. Chrissy hopes to return to Katmandu Valley to continue her significant work documenting this critical shift.

FULL CIRCLE GALLERY is a dedicated exhibition space for photographers, located on the first floor of Full Circle Fine Art Services, Inc., near Station North in Baltimore. Full Circle has been a member of the arts community in Baltimore for three decades, supporting artists' projects through its professional services and community projects. The studio works to build a stronger photographic community in the region by sponsoring multiple exhibitions each year. Stay informed about upcoming exhibitions including call for entries by contacting the studio at 410-528-1868, by emailing gALLERY@fullcirclephoto.com, or on Facebook: www.facebook.com/pages/Full-Circle-Photo/292625452177.

Gallery Hours: Monday - Friday 9am - 5pm and Saturday 10am-2pm *

SHOW DATES: APRIL 1 – MAY 13, 2017

RECEPTION: SATURDAY APRIL 8, 2017 5-8PM

ARTIST TALK: SATURDAY MAY 6, 2017 2-3PM

Hollo, my name is Nirmala Acharya. I am thirty nine years old.
I am from Bedauti. Now I live in Jorpati.
I am a house wife but I am reading an English language.
My father is a farmer. My mother is a house wife.
I come here to learn English. There are five members in my family.
I have three daughters. My husband is Nepal Army. he goes to the office. he is Nepal Army.
I am from Jorpati.

name of the birds:- ① Pigeon ② Parrot ③ Eagle
④ Sparrow ⑤ crow ⑥ vulture ⑦ dove ⑧ cuckoo
⑨ owl ⑩ Robin.

Parts of body: beak wings feathers tail brow
beak dark blue

you are FISHERMAN

MAN. means people, who can eat, move breathe and walk.

I'm Nepali people. who are you?

Ram is a fisherman. Hari is a foolish man.

I'm going to the home tomorrow.

Sunil is a cleverness.

My teacher is the greatest.

Ravi is a my son FRIENDLY son.



