



Life to the MAX

Exhibit Open: Dec. 5-13, 2014

Public Reception: Friday, Dec. 5, 6:00-8:00pm

Kerplunk!: Sat., Dec. 9, 12:00-3:00 pm—Free Family Drop-In Program

About the Exhibit

Life to the MAX is an exploration of the mundane with an abstract twist. The exhibition, featuring artist, Maxine Taylor, seeks to bring viewers face to face with a unique interpretation of everyday occurrences. Each of the Taylor's 12 paintings in the show tells a distinctive story through bold lines, warm colors, and commonplace titles showcasing Taylor's signature abstract style. The show runs **December 5-13, 2014** and includes a reception with the artist on **Friday, December 5, 6:00-8:00 pm**. The event is free and open to the public with light refreshments and features a brief talk led by the student curators.

Programming

Programming includes an opportunity for families and children of all ages to create their own abstract artwork. As part of the Creative Alliance's regularly scheduled Kerplunk! Family Art Drop-In on **Saturday, November 22, 12:00-3:00 pm**, all families are invited to participate free of charge. Participants' artwork created on Nov. 22nd will be incorporated into a collaborative installation inspired by the artist.

UMBC Student Curators

Life to the MAX is curated by students from the University of Maryland, Baltimore County as a final project for Sandra Abbott's Museum Practice course. The class is comprised of a combination of Undergraduate and Graduate students from a variety of disciplines. The student curators include Sienna Cureton-Mahoney, Katherine Fusick, Diana Harris, Phillip Howden, Giuseppe Luciani, Cara McGaughran, Alexander Merkle, and Alexandra Riggin.

Life to the MAX and associated programs are supported in part by the UMBC Department of Visual Arts. Printing services for the exhibit were donated by commonvision: UMBC Design and Print Center.

For more information please visit:

www.creativealliance.org OR https://www.facebook.com/events/816254345092562/?ref=notif¬if_t=plan_user_invited



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The exhibition and programs are supported in part by the College of Arts, Humanities, and Social Sciences and the Department of Visual Arts.