

News from the studio of Pamela Wilde



Artist Pamela Wilde has been smiling with delight with the support she has received from the community. Now six months into her twelve-month community portrait project she has completed forty paintings to date with the hopes of at least another forty by the deadline date of January 26th 2019. Pamela Wilde has devoted this year to engaging with the community through Alla Prima portraiture and hopes to create a dialogue about the importance of a strong community and also bring awareness to fine art portraiture.

In these three-hour sessions Pamela is able to capture the essential elements and likenesses of her models and translate their unique energies into the broad spectrum of color as she interprets them. Each painting is begun with blocking in of the form and study of the value structure. Once confident that a likeness has been achieved she then begins interpreting her subject in color. Remaining objective in her choices she is able to create a unique interpretation of her subjects, while also exploring the creative energy that is created in these three-hour encounters. In most cases model and artist are strangers but by the end of these sessions a friendship has developed.

“It’s hard not to fall a little bit in love with all my models. They are giving me an opportunity to see them unfiltered and I in turn feel a bit vulnerable too. I certainly don’t want to hurt anyone’s feelings and it takes courage to sit before an artist and to trust what they will see. In most cases I think my models are pleasantly surprised on how I portray them. More than a likeness I hope to capture a bit of their humanity.” _ Pamela Wilde

To add your face to **Portraits from Havre De Grace** please sign up at the link below. All are invited to participate the only requirement is a visit to **Artists Emporium** along with a small registration fee. Opening Exhibition Spring of 2019.
<https://www.signupgenius.com/go/20f054faeaa2ea5fd0-model>