

IRON CROW THEATRE

FOR IMMEDIATE RELEASE

IRON CROW THEATRE EXTENDS RUN OF BALTIMORE'S FAVORITE AWARD-WINNING TRADITION *THE ROCKY HORROR SHOW* THROUGH 12/22 ONLY!

PRODUCTION BENEFITS BALTIMORE'S MOVEABLE FEAST

BALTIMORE, Maryland - December 19th, 2018: After rave reviews, sold-out performances, and standing ovations, *The Rocky Horror Show*, a holiday mashup like you've never seen before — performed live and complete with audience callouts, props, and more — has been extended by popular demand at the historic Baltimore Theatre Project. Two additional performances have been added on Friday, December 21, 2018 and Saturday, December 22, 2018 both at 8:00pm.

"It's hard to imagine a more thoroughly enjoyable theatrical experience, pure fun embracing differences and celebrating sexuality," said Bob Ashby of DC Metro Theatre Arts. "While the Iron Crow production was initially packed into five performances in one weekend, by popular demand it has been extended for two more performances on December 21 and 22. Get your tickets now! (And if you aren't able to, make a note on your 2019 calendar to get tickets for next year's version.) Don't dream it, see it."

Iron Crow Theatre's production also benefits Baltimore's Moveable Feast, a fellow non-profit organization dedicated to providing those with life threatening diseases nutritious meals for which they otherwise could not afford, alongside nutritional counseling and other support services. Since 2016, over \$4,000 has been donated to Moveable Feast through Iron Crow Theatre's annual production of *The Rocky Horror Show*.

"We're so appreciative to Iron Crow Theatre and the cast and crew of *The Rocky Horror Show*," said Christian Metzger, Executive Director of Moveable Feast. "The Moveable Feast team attended last weekend's performance and loved it! No other holiday event can possibly compare to the oddities of *Rocky Horror*. If you appreciate things outside the norm, then this show is for you. Grab your tickets while you still can!"

"Raising funds for Moveable Feast was the catalyst for and inception of Iron Crow Theatre back in 2009," said Sean Elias, Iron Crow Theatre's Artistic Director. "Our partnership with Moveable Feast goes back to the roots of this company. It's truly humbling, especially during the holiday season, to stand alongside Moveable Feast in the fight against disease and hunger while simultaneously honoring the history of our theatre."

Tickets are available for purchase online at www.ironcrowtheatre.org/rocky18. All tickets come with the iconic prop bag and callout script. Pricing is \$45 for general tickets in the rear orchestra and \$55.00 for VIP tickets which are located in the front orchestra and also include a holiday surprise! New this year and for those who wish to support Iron Crow Theatre and Moveable Feast in the greatest capacity, is VIP: On-Stage Seating, available for \$125. VIP: On-

Stage seating offers the most audience/cast interaction and includes additional prop bag items in a signature "Totes Queer" tote bag.

DECEMBER 21 - DECEMBER 22, 2018 AT 8:00PM

BALTIMORE THEATRE PROJECT
45 WEST PRESTON STREET
BALTIMORE, MD 21201

Directed by Artistic Director Sean Elias with Musical Direction by Dr. Jay Walton. Assistant Directed and Choreographed by Resident Artist Quae Simpson with Costume Design by Resident Artist April Forrer and Set Design by Resident Artist PJ Carbonell. Lighting Design by Theodore Parker with Justin Webb serving as Lighting Technician. Sound Design by Resident Artist River Hansen and Sam Lee with Stage Management provided by Resident Artist River Hansen. Assistant Stage Management provided by Nicholle D'Anna. Chelsea Pace of Theatrical Intimacy Education served as Intimacy Consultant.

Featuring Resident Artist Nicholas Miles returning as Dr. Frank 'N' Furter, Ambrosia Cherie as Janet, Connor O'May as Brad, Christian Gonzalez returning as Riff-Raff, Resident Artist Danielle Harrow returning as Magenta/Usherette, Annie Moreno as Columbia, Equity actor Brandon Shaw McKnight as Rocky, Alexandra Hemphill as Eddie/Phantom/Usherette, Resident Artist Jonas David Grey as Dr. Scott, Nancy Linden returning as the Narrator, Warren Harris as Phantom, Eva Hellerbach as Phantom/Usherette, Allison Jordan as Phantom/Usherette, and Shaunyce K. Lee as Phantom/Usherette.

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