

THEATRE PROJECT

BALTIMORE ■ AMERICA

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Parallel Exit

The Artist Will Be With You In A Moment

At Theatre Project October 3 - 6

Parallel Exit Returns to Theatre Project for World Premiere Comedy

Baltimore, MD - September 11, 2019

Parallel Exit returns to Baltimore with the World Premiere of *The Artist Will Be With You In A Moment* at Theatre Project, 45 West Preston Street, Baltimore, Maryland 21201, for five performances, October 3 - 6, 2019.

Joel Jeske is Joel Jeske as Joel Jeske.

This begs the question: Who is Joel Jeske?

He is the creator/performer behind *The Artist Will Be With You In A Moment*: A multi-media clown performance piece inspired by the works of Brecht, Beckett, Tati, Keaton, and performance artist Maria Abramovic.



Joel Jeske, the performer, is portraying Joel Jeske, the artist, who is performing Joel Jeske, the universal comic everyman in his never-ending pursuit to be understood as an artist. Sound complicated?

It's really quite simple.

Really.

The Artist Will Be With You In A Moment is conceived by Joel Jeske and directed by Mark Lonergan, from the New York City-based physical theatre company Parallel Exit, who presented the hit comedies *Room 17B* and *Exit, Stage Left* at Theatre Project in 2013 & 2015.

The Artist Will Be With You In A Moment

October 3 - 6

Showtimes:

October 3 @ 8pm

October 4 @ 8pm

October 5 @ 3pm & 8pm

October 6 @ 3pm

Tickets:

General Admission - \$25

Students/Seniors/Artists/Military - \$20

Box Office: 410-752-8558

Ticket Link: <https://theatreproject.ticketspice.com/the-artist-will-be-with-you-in-a-moment>

Click below to purchase tickets.



About Joel Jeske

Joel Jeske is a three-time Drama Desk nominated performer, writer, teacher, and director. He is the Associate Artistic Director for the physical theatre company Parallel Exit where he created and starred in Parallel Exit's Off-Broadway hits *THIS WAY THAT WAY*, *CUT TO THE CHASE*, *ROOM 17B*, and *EVERYBODY GETS CAKE!* Internationally, Joel starred at the Apollo Variete in Dusseldorf, Germany, the Festival Der Traume in Innsbruck, Austria, the COS Festival in Reus, Spain, and the AEMI International Clown Festival in Shanghai and Hangzhou, China. As a clown, Joel starred and created clown acts for Ringling Bros. & Barnum and Bailey Circus, Cirque Du Soleil, and The Big Apple Circus. As a performance artist in his native Chicago, Joel created the groundbreaking clown theater group DIE HANSWURSTE and WNEP Theater's absurdist evening *SOIREE DADA*. He is one of the few artist/performers whose work can be seen simultaneously on three continents and over 17 countries. Check out his recently updated website: www.joeljeske.com

About Mark Lonergan

Mark is a New York-based director/creator, and the Artistic Director of Parallel Exit, a three-time Drama Desk Award nominee for Unique Theatrical Experience. With Parallel Exit, he has created many original and award-winning works of physical theatre. Mark's work has been seen in theatres and festivals in the United States, Canada, Europe, and Asia. In New York City, he has presented work at The New Victory Theater, Lincoln Center, 59E59 Theaters, Symphony Space, and the Guggenheim Museum. He recently directed *EXIT* which toured Germany in 2014 and 2015. Mark was the Guest Director for the past three productions of The Big Apple Circus, each a New York Times Critic's Pick. This past season, Mark was the Physical Comedy Consultant for Tony winner Christian Borle in the City Center Encores production of *Me And My Girl*. He is also the Creative Director for Vermont's celebrated Circus Smirkus.

About Parallel Exit

Led by Artistic Director Mark Lonergan since its initial informal launch in 1997 with the production of *WHITE/NOISE/JUMP* ("Best in the Fringe Festival - Excellence in Theatre," New York International Fringe Festival), Parallel Exit engages in extensive artistic programming, artist capacity building, and youth education initiatives, throughout New York City's five boroughs, across the United States, and in countries around the world. Inspired in equal parts by the grace of Bill Irwin and the physical narrative of Matthew Bourne - and evoking the styles of such theatrical delights as Peter and the Starcatcher, The 39 Steps, and Brief Encounter - Parallel Exit creates compelling stories that are often family-friendly, cultivating art that speaks to a culturally boundless audience of any age. Productions have received both local and international praise for their inventiveness, energy, and originality, with presentations at such esteemed venues as at The New Victory Theater, The Lincoln Center Institute, 59E59 Theaters, The Duke on 42nd Street, and Symphony Space in New York; the Edinburgh Fringe Festival in the UK (winning a Spirit of the Fringe Award); and festivals in Poland, Spain, Austria, and Japan. Following an extended 2014-2015 German tour in partnership with GOP Variety Arts Theatre Circuit, Parallel Exit served as the powerhouse behind Big Apple Circus' critically-acclaimed The Grand Tour (2015) and 40th Anniversary (2017) - marking the beginning of a new chapter that radiates with excitement. www.parallelexit.org

Quick Links

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BAKER ARTIST PORTFOLIOS

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