

Unfriendly Skies: Birds, Buildings, and Collisions



Miranda Brandon



Lynne Parks



Lisa Moren

Seventeen artists are investigating bird deaths in Baltimore and the efforts of Lights Out Baltimore (LOB) and other bird conservation efforts provide the impetus for their work. LOB seeks to make Baltimore safe for migratory birds. A fatal combination of light pollution and glass kills thousands of birds in our city each year. Volunteers monitor downtown during migration rescuing injured birds and collecting fatalities for research. They hope to encourage dark skies and bird-friendly building design. We know that as many as 1.3 billion birds die each year from building collisions in North America. These artists will explore the elements that kill and mourn the loss of these beautiful creatures that bring joy and eco-services.

Unfriendly Skies: Birds, Buildings, and Collisions will be presented at Goucher College's Silber Art Gallery in the Athenaeum from March 31st through May 3rd, 2015. This exhibit, which is free and open to the public, can be viewed Tuesday through Sunday from 11a.m. to 4 p.m. An artist's reception will be held Friday, April 10th, from 6 to 9 p.m., with an artist talk at 7:30pm in the Silber Art Gallery. Please visit www.goucher.edu/silber or call (410) 337-6477.

Works by Rose Anderson, Sandy Anderson, Miranda Brandon, Stephanie Garmey, Aaron Heinsman, Brian Henry, Bonnie Crawford Kotula, Ursula Marcum, Lisa Moren, Tim Nohe, Jenny O'Grady, Lynne Parks, Ben Piwowar, Nicole Shiflet, Nick Clifford Simko, Chris Siron, and Van Wensil.