

institute
of
contemporary
art
baltimore

FOR IMMEDIATE RELEASE

SiteLines

Graham Coreil-Allen
Institute of Contemporary Art, Baltimore @ Current Space
421 N. Howard St.
Baltimore, MD 21201

Exhibition Runs:
April 24 - May 15, 2015

Open Hours:
Saturdays & Sundays, 12 - 4 p.m.

Opening Reception:
Friday, April 24, 7 p.m. - 12 a.m.

Closing Reception:
Friday, May 15, 7 - 9 p.m.

Contact:
icabaltimore@gmail.com

Three additional collaborative artist tours:

Crossing the Highway to Nowhere walking tour
Saturday, April 25, 2 - 4 p.m.

Explore interchanging embankments around The Highway to Nowhere while boldly crossing where many have walked before.

Formative Drift walking tour

Saturday, May 2, 2 - 4 p.m.

Experience the drama of theaters in ruins and on the rise, and feel Baltimore's enduring Formstone facades through site-specific performances, tasty sandwiches, and foldable sketches. Tour in collaboration with artists Laure Drogoul, Carly Bales, and Gary Kachadourian.

Wandering Shards walking tour & Artist Talk

Saturday, May 9, 2 - 4 p.m.

Bring your personal expertise to help lead an improvised group tour of nearby public space while collecting found object souvenirs to be displayed in the gallery.

Explore Baltimore's invisible public spaces through sharable videos, walking tours, and an immersive gallery installation.

ICA Baltimore presents Baltimore public artist Graham Coreil-Allen presents *SiteLines*, a multimedia collection of online videos, experimental walking tours and an immersive art installation at Current Space featuring banners, photography, typography and cartography derived from nearby invisible public spaces.

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SiteLines is a translation of Coreil-Allen's *New Public Sites* walking tours into a participatory video web series capturing the artist and walking tour participants as they playfully explore public space while he shares the sites' histories, design, and uses. The ongoing *New Public Sites* project interprets the overlooked and invisible sites within cities, investigates the negotiable nature of public space, and pushes the boundaries of pedestrian agency. Filming for the first season of *SiteLines* began in September 2014 with four tours: *Crossing the Highway to Nowhere*, *Reservoir Chill*, *Old Town Walking Revival*, and *Power Plant Alive!* These collections of new public sites are connected by suburban style development in an urban context, including freeways and pedestrian malls. Videos from these walks will be incorporated into a larger installation of banners, photography, typography, found object sculptures and a gallery-size map at Baltimore's Current Space, opening on April 24. During the course of the three week exhibition, Coreil-Allen will also lead three walking tours in collaboration with additional artists working in the surrounding Bromo Tower Arts & Entertainment District. All tours are free and open to the public.

Graham Coreil-Allen - grahamprojects.com

Graham Coreil-Allen is a public artist who explores the constructs and contradictions of public space through videos, maps, crosswalks, and walking tours. Coreil-Allen recently completed the *Hopscotch Crosswalks* in downtown Baltimore and his walking tours have been showcased around the United States and at the US Pavilion at the Venice Architecture Biennale.

Current Space - currentspace.com

Current Space is an artist-run gallery, studio, and a headquarters for cultural production, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers. Operating since November 2004, we are committed to showcasing, developing, and broadening the reach of artists locally and internationally.

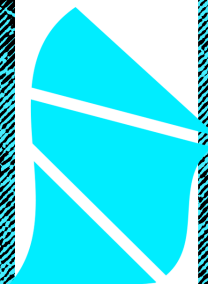
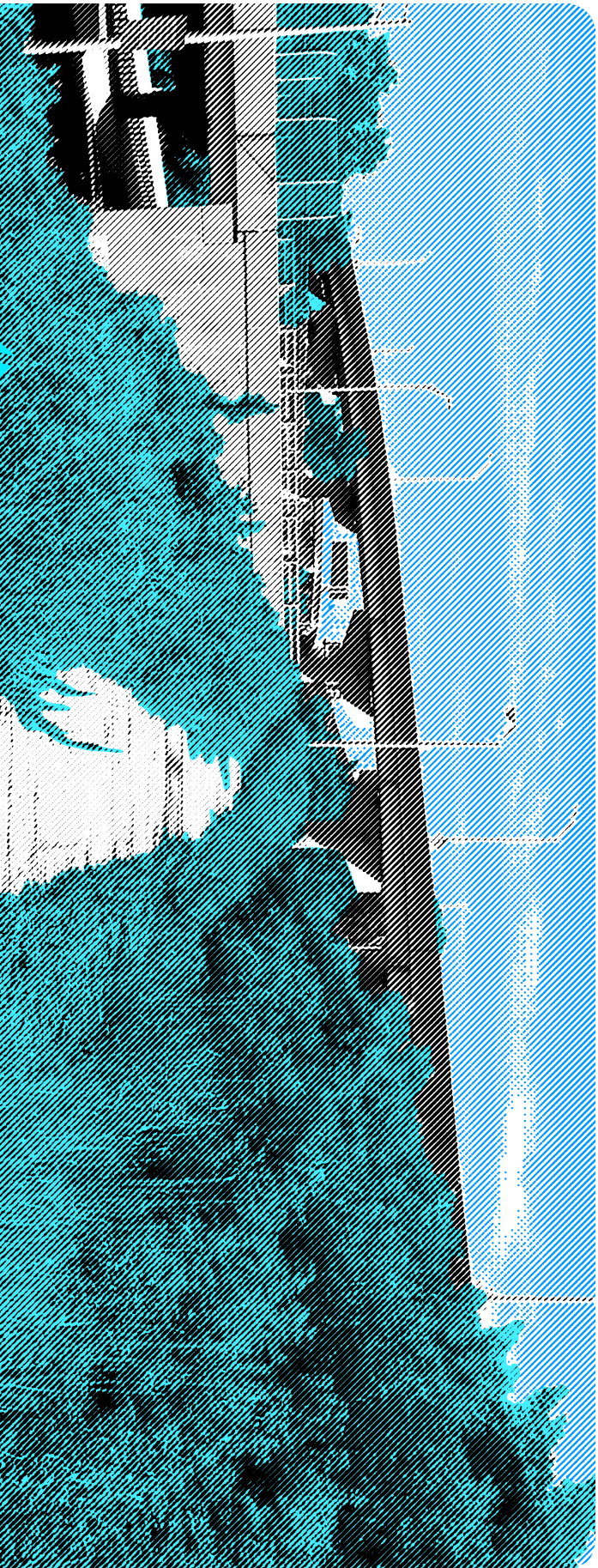
ICA Baltimore - icabaltimore.org

ICA Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *SiteLines* is the fourteenth exhibition by the ICA since 2011.

Additional information and high-resolution photos are available upon request.

SiteLines is being made possible in part by a Rubys Artist Project Grant from the Greater Baltimore Cultural Alliance.





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